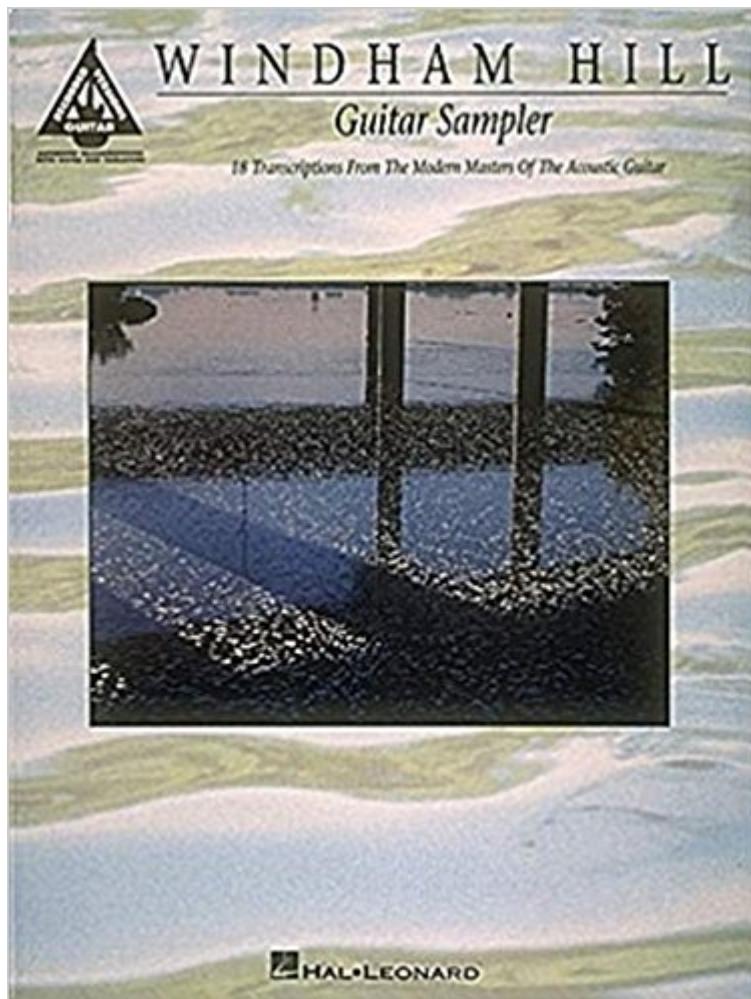


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# Windham Hill Guitar Sampler



## Synopsis

(Guitar Recorded Versions). A collection of 18 modern guitar works from top artists on the Windham Hill label, including William Ackerman, Alex DeGrassi, David Cullen, Eric Tingstad, Edward Gerhard and others.

## Book Information

Paperback: 112 pages

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Average Customer Review: 4.0 out of 5 stars 7 customer reviews

Best Sellers Rank: #1,346,726 in Books (See Top 100 in Books) #86 in Books > Arts & Photography > Music > Musical Genres > New Age #2103 in Books > Arts & Photography > Music > Reference #2765 in Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars

## Customer Reviews

18 Transcriptions From The Modern Masters Of The Acoustic Guitar While many styles of contemporary guitar are transcribed within these pages, there is a common thread that weaves through each selection: the enduring power and beauty of a song, a melody, and a theme that evokes imagery and emotion.

Founded in 1947, Hal Leonard LLC has become the world's largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

This is a nice collection of solo guitar music, mostly recorded in the 80s and early 90s by Windham Hill artists. Difficulty level ranges from moderate to challenging, and the transcriptions I've read thus far work well (there are a few places in the transcription of 'On The Way' by David Cullen that may

deviate slightly from his recording, but use your own judgement -- and ears). The book features both regular notation and tablature. Players should be aware that many of the tunes in this book make use of alternate tunings, and some require a capo. There is a duet or two as well.

I really just bought this book for the first Andrew York song in it. But it also has some other nice songs for intermediate to beginning level players in it as well. I subtracted one star because I think it's a little pricey for the number of songs I actually play out of it, but I still recommend it because the ones I do use are really fun and my students always love playing them.

This is a must have for the ones who want to play beautiful songs from the masters of sweet guitar playing!

This is really nice, I am glad that I purchased it. The Windham Hill Guitar Sampler has some easier pieces for those wanting to experiment with alternate tunings, and some really difficult pieces as well. The tab is incredibly helpful because the notation is not in scordatura so it takes extra time to read the notation. Compliments to the person who did the tablature though!

feel good . love it . As a professional chef i need and use top quality knives. I have a number of well known brands and most are high quality. This product, however, particularly because of the price, is as good or better than most all of them. I am buying now just to have at this price. Don't wait get it, or get two. it is a very useful tool, arrive on time,

I have been an avid acoustic guitarist for some time. I'm always on the lookout for good fingerpicking books, and I was lucky enough to stumble across this. I mainly bought the book for the 5 Alex de Grassi transcriptions, though I have since fallen in love with all 18 songs. Windham Hill Guitar Sampler provides a range of difficulty that will please both intermediate and advanced players. For the jammers, songs with multiple guitar parts are included, such as *Dolphins* and *Pavanne*. Best of all, selections from this book are diverse enough to keep you interested and playing for hours on end. I have found that many books in this genre provide only a single sound--every song sounds the same as the next. You end up learning one or two, and then retiring the book due to boredom. With Windham Hill Guitar Sampler, this is not the case. Songs such as *Andecy* and *Prelude* from the *Bridal Suite* are classical. The *Bricklayer's Beautiful Daughter*, *Charlotte*, and *Window*, on the other hand, are light and folksy. Even more diverse styles such as

celtic/jazz and eastern are touched on with A Momentary Change of Heart (my personal favorite), and 36, respectively. The bottom line is that this is a superb book, and I would highly recommend it to any guitarist.

I've played for 35 years. I love fine guitar tunes and great fingerpicking tablature when I can find it. This is in the my Top 5 tablature books ever --- and I've explored many. There's a somewhat matching cd with 5 or 6 of these tunes out there used on eBay. Andecy, The Handing Down and Prelude from the Bridal Suite are three I have learned and love. For folks who wish to play timeless fingerpicking pieces ... haunting, spiritual and beautiful songs in this book. The real deal. A bargain -- I have worn my copy out.

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